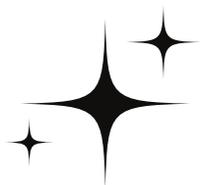


OUTFIT GUIDE FOR TALENT HEADSHOTS AND MORE...



YANAMY
PHOTOGRAPHY

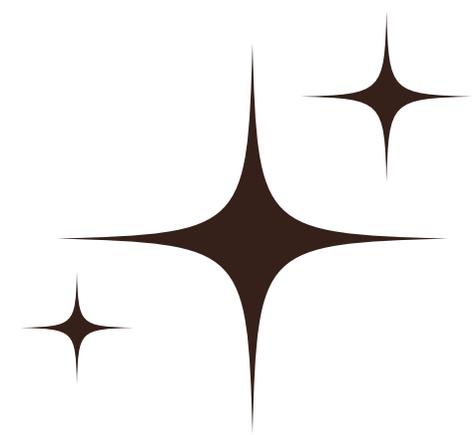
www.yanamy.com



General Guidelines: Dos and Don'ts

- Choose clothing that is new or like new.
- Avoid pieces that are stretched, faded, or have pilling (small fabric bumps).
- No cropped tops that expose the belly button.
- Steer clear of wrinkled fabrics or materials that wrinkle easily while worn.
- Avoid baggy clothing that hides your figure.
- Opt for solid colors; avoid outfits with writing, logos, or busy / distracting patterns.

Remember it's a good thing to bring too many clothing choices to a shoot than not enough choices. Bring 2-3 options for each look you're trying to achieve. The photographer will help you choose the best choice with consideration to her style of shooting, clients complexion, and background choices.



Taking hair color into consideration!

Choose a color that contrasts with your hair color.

Wearing dark colors if you also have dark hair can make you look one-dimensional—same if you have light hair and wear a light color. Establishing a contrast between your hair color and shirt can be more striking than you realize.



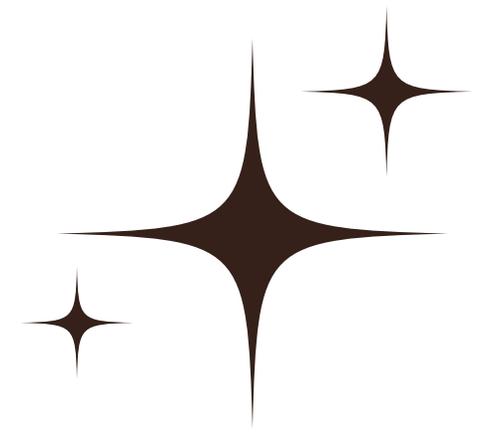
My personal pro tip

Make the most of your headshot session by booking yourself an appointment to have your hair and makeup done and/or use a professional wardrobe stylist to help you with your outfits choices.

I have a great roster of professional make-up artists and stylists to help you shine!



Accessories



Accessorize Minimally:
Keep accessories to a
minimum. A simple pair
of earrings or a sleek
hairpin can be enough.
Over-accessorizing can
take the focus away from
your face and expression



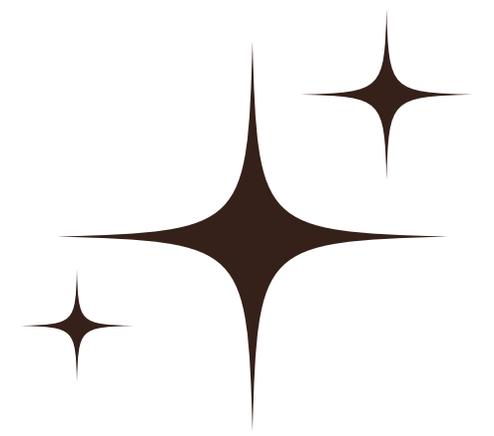
Is bottom important?

Headshots are typically waist-up, but we may include some sitting poses. Please choose bottoms that coordinate, in case they appear in the shot

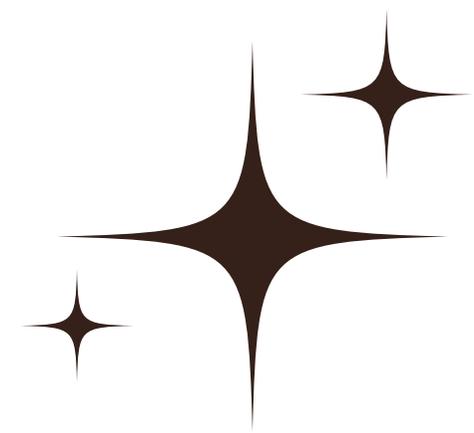


Actors

Agencies typically look for two key shots: one **commercial** and one **theatrical**. The goal is two complementary outfits—one with a lighter, more commercial feel and one with a more serious, theatrical tone



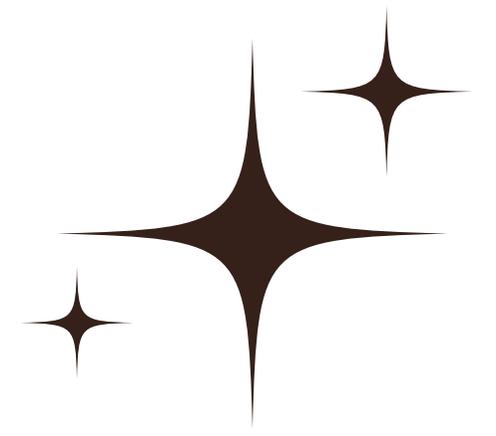
Commercial



A commercial shot should be bright and eye-catching. Choose colors that flatter your eyes, hair, and skin tone. Solid tops are safest, but subtle textures or low-contrast patterns can add depth without being distracting



Theatrical

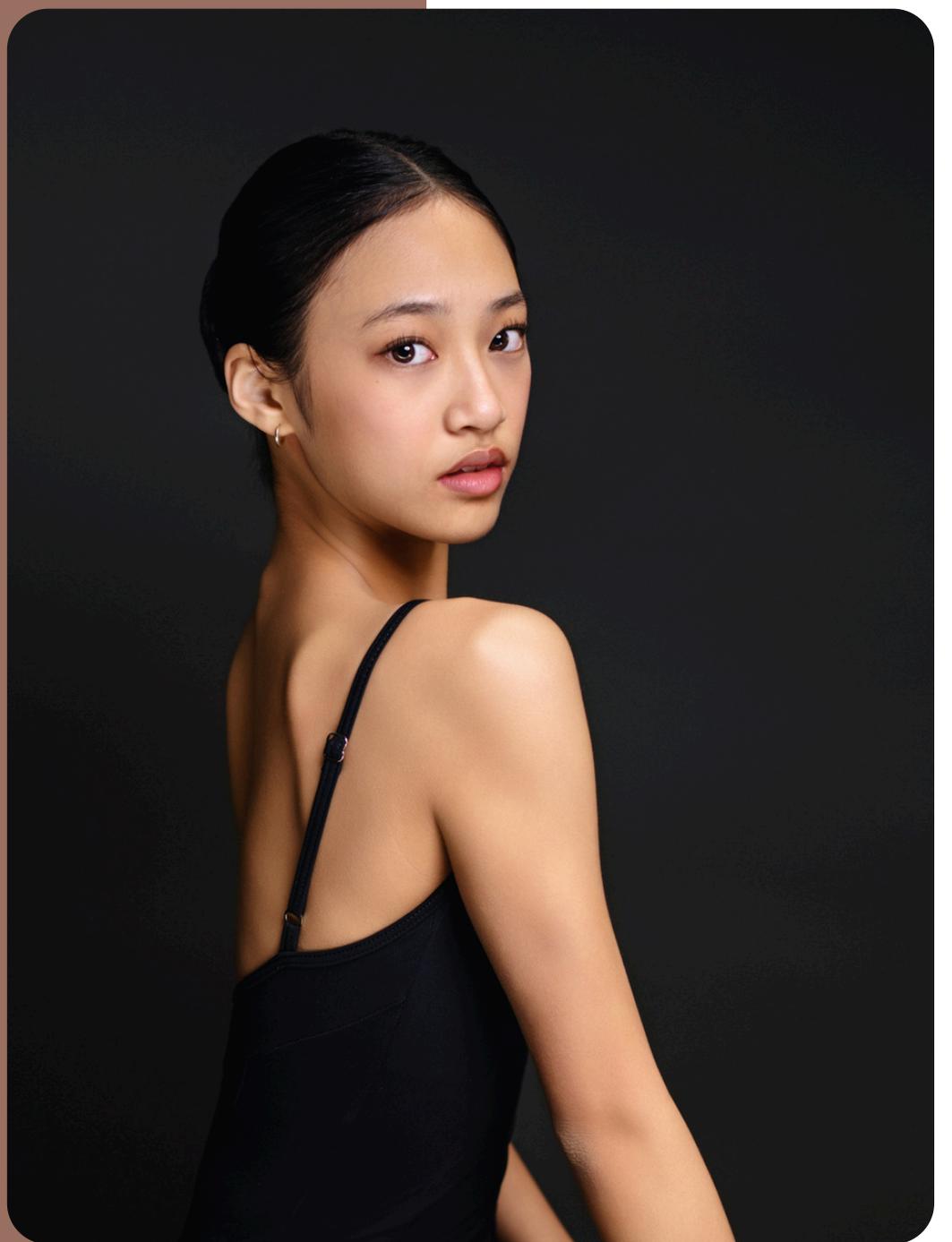


Theatrical shots tend to be more muted in emotional tone, so muted colors usually enhance and amplify theatrical impact. Darker colors can sometimes help bring about a more dramatic energy, so be sure to bring those choices as well



Dancers

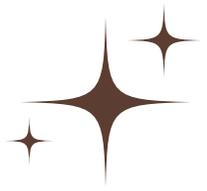
Your outfit should be a nod to your dance style. For instance, a ballet dancer might choose a leotard with clean lines to suggest elegance and grace, while a hip-hop dancer could opt for streetwear that reflects the urban, edgy nature of their dance form.



Singers & Musicians

Feel free to wear your stage attire! Dress in your style—whether that’s a tuxedo, a gown with bold details, or something unique. As an artist, you should stand out, so let your personality shine in your headshot





**SEE YOU SOON IN MY STUDIO OR
ON LOCATION !**



**YANAMY
PHOTOGRAPHY**

www.yanamy.com

